

## Marx on Paris (1870)

By Karl Marx

### Introduction

By Shomit Sirohi and Cornel West

In many different renditions of course (Sirohi is doing puns and jokes, his love in Marx, Cornel West is busy laughing) in fact the city is a intercourse of the offer of jobs, and offices, and even surprising spring protests and springing up from the bed and going to the Inn for a coffee and even proudly in fact gesturing to the waiter that I am off to work, which then becomes the basic idea of the city - house to office with then a whole set of what black people call Cornel West here - the idea of a city - the idealism of economics and companies which is state and capital with their notions of course but then that is all - the idealism of companies and state companies and the idealism of the city - hic Rhoda hic salta - get into a car and drive in fast pace to the groceries.

#### I. Parisian Life and All its Aspects after a stay at the Rue De Chateaux

In fact Parisian life is pouring with news and newspaper offices and even types of cafes and forms of housing which then is the arcades all over and that is then the poetry of the city - that in fact it is Parisian surrealism and life all over.

#### II. Working Class Politics and Quarters to Live in Champs Alieus

In fact then forms of protests is what the French love - radicalism everywhere and formal entries to cinema halls as well.